Tsila Hassine
Contact details:
The Netherlands:
Jan van Eyck Academie
Academieplein 1
6211 KM Maastricht
The Netherlands
Phone: 043 350 37 37

Israel:
He Iyar 16,
62093 Tel Aviv,
Israel
Phone: 0524 695 142

URL: www.missdata.org
Email: tsila.hassine@gmail.com

General: Net Artist, Media Designer and web programmer. Currently researcher at the Jan van Eyck Academie, Maastricht, NL and course instructor at the Beit Berl Academic College, IL.

Education:

2004-2006
>Piet Zwart Post Graduate Institute, Rotterdam.
>MA Media Design

2003-2004
>Hochschule fur Gestaltung und Kunst Zurich
>Studienbereich Neue Medien (department of new media)

2000-2003
>Academic college of Tel-Aviv
>B.A. Computer Science

1994–1998
>Tel Aviv University
>B.Sc. Pure Mathematics

Grants/Fellowships:

2006-2008: Artist/Research Residency, Design Dept. Jan Van Eyck Academie, post academic institution for research and production Fine Art / Design / Theory.

2008: AiR residency (ISEA 2008), Singapore. In collaboration with Metahaven Design Collective.

Employment:
2002-2003
>Sheer Networks
>>Professional Documentation of software code
>>Development of user manuals and guides for Broadband Access products.

2001-2002
>Teaching Assistant, Academic college of Tel-Aviv
>Courses :
>>Algorithms and computability
>>Introduction to probability

1999-2001

Open University, Course Instructor
Course: Computer applications

1998-1999
Comverse Network Systems, software testing engineer
Design and implementation of automated software testing for cross platform networks.

1992–1994
Tescom, Software Testing
Design and implementation of automated software testing on various database systems

Selected Exhibitions, Workshops and Presentations
2009
Missdata: Research search. Bezalel Academy for Art and Design, Jerusalem
Missdata: Research search. Jan van Eyck Academie, Maastricht

2008
*Image Tracer. '*Formatting Utopia' Mundaneum, Mons. Curated by Annette Schlemmel and Marjolijn Dijkman. (in collaboration with De Geuzen artist Collective)
*Exodus. '*Deep Search: the Digital Future of Finding Out', World-Information Institute, Vienna (in collaboration with Metahaven Design Collective).Conference Editors: Konrad Becker, Felix Stalder
*Shmoogle, Image Tracer, BlindSpotter. '*Deep Search: the Digital Future of Finding Out', World-Information Institute, Vienna. Conference Editors: Konrad Becker, Felix Stalder
Exodus. ISEA 2008 juried exhibition, Singapore (in collaboration with Metahaven Design Collective)
Shmoogle, Images of Resistance. Popular Culture: Rules of Disorder-Changing Boundaries, Emerging Realities, New Identities, Tel-Aviv, Israel.
*Shmoogle, Historiography Tracer. '*Global/Positions/Systems' Blaak 10 Gallery, Rotterdam, curated by Florian Cramer

CIAO/CU – Digital tale (work in progress). NowHere/Place@Space, Z33 Gallery, Hasselt, Belgium.
Shmoogle, Images of Resistance (Image Tracer). Disclosures, Gasworks, London, curated by Anna Colin.
DoR: Machinic Reading - Archives of Memory, Smart Project Space, Amsterdam.
Blindspotter , Researching the Blindspot worksop and conference, Jan Van Eyck Academie, Maastricht.

2007
DoR: Machinic Reading, Slater_bot. A Symposium for Readers, Kunstfabrik an Flutgraben, Berlin.
Shmoogle, Image Tracer. E-traces, Jonctions 10, Bruxelles.
Shmoogle, Ctrl-f Reader, Image Tracer, Artez Academie voor Beeldende Kunsten, Arnhem.
Shmoogle,Quaero-tracer.net (Image Tracer), Forum on Quaero: A public think tank on the politics of the search engine, Jan van Eyck Academie, Maastricht.
Political algorithms: Value-sensitive design, Forum on Quaero: A public think tank on the politics of the search engine, Jan van Eyck Academie, Maastricht
Image Tracer, UbiScribe: Collocollaboracontentquery? Deaf 07 – Interact or Die (Dutch Electronic Arts Festival), V2 Institute for the Unstable Media, Rotterdam.
Curator for a day, Academie Beeldende Kunsten Maastricht (ABKM*)*.
The Turing Test, Skills from Scratch weekend, Genderchangers Academie, Overtoom301, Amsterdam.

2006
Ctrl-F Reader Graduation exhibition, Piet Zwart Institute, Rotterdam.
Shmoogle, Image Tracer, Ctrl-f Reader, The Upgrade! JLM
Image Tracer, Under Fire (Jordan Crandall), Chicago Edition curated by Ryan Griffis, US

2005
Shmoogle, Intersections: Rhizome Member Curated Exhibitions, curated by Myron Turner
Shmoogle, Istanbul Web Biennial
Noise4Noise, Sold-Out, London, curated by C6
Dynamics of NPOV disputes. Wikimania. In: First international Wikipedia conference. Frankfurt, DE.
Noise4Noise, The Upgrade! New York.
Noise4Noise, The Upgrade! TLV.
Virologic 1.1, RRF SoundLab Channel Edition 3,
Shmoogle, Memefest 2005 (shortlisted 5 best works)

Virologic conditioning 1.1, Kunstradio program, curated by Florian Cramer.

home Away From Home VideoSafari, Zurich, curated by Roman Weber.

Book chapters and Journal publications:
Multipolar Search. Deep Search: the Digital Future of Finding Out, to appear in 2009, StudienVerlag, Vienna.
hmoogle, Image Tracer. Verbindingen/Jonctions 10 publication, to appear in 2009, Bruxelles.
Automatising Reading, DoR publication, to appear in 2008, Revolver, Frankfurt.
DoR, Reading Session on "A Grammar of the Multitude" and on General Intellect, Geist no. 13, Opening the Open, Stockholm Sweden, 2007.
Image Tracer, Weak Media Cargo, Oostende, Belgium, 2006.
Noise4Noise, Betty Marenco and C6 Eds., DIY Survival There is no subculture, only subversion. London, GB, 2005
Dynamics of NPOV disputes, Wikipedia Books, 2005

Computer skills:
Scripting languages: Python, ActionScript,
OS: Windows 98, XP. Mac OS X

Languge Skills:
Fluent in: Hebrew, French, English
comfortable in German, Rumanian.